

SUGGESTED GUIDELINES FOR ONLINE ADJUDICATING

1

FLEXIBILITY

Festival organizers who choose an online competition will most likely have competitors upload videos to a site like YouTube or WeVu for Video (offers time stamped commenting and automatic video pause when comments are typed). Adjudicators should do their best to be flexible.

As with any competition, competitors should communicate to festival directly rather than with an adjudicator. Festivals should have students/parents sign privacy waivers. Also, CMFAA recommends that performances and adjudications not be made public on online platforms.

2

FEEDBACK

Adjudicators should write thorough reports for each performance, knowing that there will not be an opportunity to workshop in person with each student. The "techie" adjudicator may wish to record their own additional video (post to YouTube for example) and include the link in the adjudication report. This would be particular useful for demonstration purposes. As always, feedback should be positively worded with constructive criticisms. Note: a variety of instruments and video quality may obscure the clarity of the performance.

3

FINANCES

Considering there will be no opportunity to workshop in person with competitors, festival organizers may feel that less time should be allotted for the adjudicator to complete their work. The adjudicator may suggest that their reports will be more lengthy and detailed than normal so the length of time required will be the same. Although no travel or food should be expensed, the adjudicator should expect their previously agreed upon fee, unless many students have withdrawn and the competition is notably shorter.