



Fall Newsletter - 2017

From Mel Hurst, President.....

Another season of teaching, performing, and adjudicating has begun! In our desire to communicate with the membership on a regular basis, here is the annual Fall Newsletter.

Each member of our Executive has contributed information concerning their responsibility, in order that we provide clarity about our work.

It is a pleasure for me to welcome Dr. Stephen Runge to our Executive, as a Member at Large. We have included a Profile and picture of Dr. Runge in this Newsletter.

The main project that we have on the go right now is the Adjudicator Training Program. There has been considerable discussion on the Executive for several years about doing this, and we have had encouragement from some Provincial Federations to move on it. In order to keep the standard high in the quality of the work our members do, we believe it is essential, going forward, to require our membership to be involved with this kind of training. We all benefit.

What is the purpose of the Adjudicator Training Program?

1. To provide the opportunity for new and aspiring adjudicators to practice their written and oral skills when delivering an adjudication at a Canadian Music Festival.
2. To be aware of present practices/"best" practices in fulfilling their responsibilities as an adjudicator.
3. To help an adjudicator recognize local preferences in a community and to work cooperatively with the local committee.
4. To alert adjudicators to the importance of assisting the local festival with awards and scholarships, if invited to do so.
5. To remind adjudicators of their professional demeanor in regards to attire, speech and manner as they represent our organization, as well as their own reputation.

Who may register for this Training?

Anyone who is aspiring to be an adjudicator, is a new adjudicator, or an experienced adjudicator who wants a 'refresher' course!

Where will the Training Sessions be offered?

They will likely be offered provincially, or regionally. Any Provincial Administrator can request a session for their province.

How long is the Training Session?

The session will likely be one full day, 9 am until 4:30pm. Registration cost is yet to be determined, and will be paid by the Applicant.

CMFAA would like to recognize and express their gratitude to Pam Allen, Executive Director of the Toronto Kiwanis Music Festival for her support of this project. We also recognize the cooperation of the Davenport Music Festival, Doreen Hutt, President.

From Greg Butler, Vice President - Membership.....

CMFAA continues to attract exciting new members to its roster at a rate of approximately one per month. Our new, beautiful website makes things so much easier and simpler for referees, with the approval time of new applicants taking, in most cases, less than a month.

Our new members hail from across the country and, indeed, throughout the world and many demonstrate very significant credentials.

Festivals are encouraged to visit the CMFAA website and discover the wealth of new adjudicators available for their festival.

From Greg Caisley, Secretary.....

I want to take a moment to remind all of our membership that one of the main ways festival committees search for adjudicators is through the searchable database on our website. There they find all your information - information, which of course you are responsible for updating, as your circumstances change each year.

For many of us, this information was updated when CMFAA sent the snail mail letter which we would respond to with our dues each year, but now with the addition of PayPal as a mode of payment, most of us are paying online. Thus, it is possible that you might have forgotten this part of the process. However, you can still update your bio electronically; please send these updates to our Registrar at sherilyn62@gmail.com. A couple of notes: please, limit your bio to no more than 80 words. For those of you with many things to say, put your website address in (assuming you update your website). Please list which instruments you are comfortable adjudicating, as festivals are looking for people with cross platform abilities. Also, highlighting your recent festival experiences allows festivals to contact each other and get positive personal recommendations about you.

Finally, the CMFAA Executive has been working to update and modernize our bylaws and suggestions for the professional relationship before adjudicators and festivals. These updates are also on the website. We would appreciate your taking a moment to look through these guidelines, some of which might be new for you, but reflect new issues we are dealing with as our musical world continues to evolve.

Thank you all for your ongoing support.

From Ireneus Zuk, Treasurer.....

Your Dues at Work!

Your association continues to be on a sound financial footing. Besides normal operating expenses such as web-site fees and maintenance, telephone charges and clerical work payments, most of our expenses relate to supporting the festival movement in Canada, through the Federation of Canadian Music Festivals, which also organizes the annual National Music Festival.

For some time now, the CMFAA has contributed the first prize **(\$1,500)** in the Chamber Music Category at the National Music Festival. We feel that this is the most appropriate area for us to provide a prize. We are not singling out any instrument (including voice) and our adjudicators work in all areas.

In the more recent past, the Association has also provided significant support to the festival by donating travel money for finalists from all provinces enabling them to attend the National Music Festival **(\$5,000)**.

The Association also started an initiative to determine the "Duet Capital" of Canada with a **\$500** prize going to the winning festival.

Through prudent management, we maintain a bank balance for other initiatives – such as e.g. the Adjudicator Training Video, which is in production and will be available soon - and for emergencies.

All of the above actions help to keep the Association in a prominent position. Your annual dues cover a substantial part of the expenses. It is important, therefore, to pay your dues when requested at the outset of the financial year – which parallels the calendar year. The annual membership dues, which are still \$50, should be paid by Feb. 15.

The Executive members work on your behalf on a volunteer basis, and do not receive any remuneration. Therefore we are able to continue our activity promoting our members to festivals across Canada.

From Sheri Wilson, Registrar.....

We currently have a membership of 201. (8 members retired during 2017 and 8 were removed due to non-payment of dues). Our membership by province looks like this:

AB 17	BC 24	MB 9	NB 12	NS 5
ON 109	PE 4	QC 6	SK 10	USA 5

Sheri Wilson, Registrar, cont'd

Many members took advantage of the PayPal option to pay their dues this year. Approximately 88 members used this great addition to the website. You can request website changes/updates to your information by sending them via email (sherilyn62@gmail.com) or using the "Member Contact Update Form" (http://cmfaa.ca/?page_id=85). If you have misplaced the password for the website please send me an email and I'll be happy to send it to you.

From John Hansen, Past President.....

Your Executive is pleased to announce the 2017 National winner of the CMFAA Chamber Music Award. The Azura Saxophone Quartet received this year's CMFAA First Place Award of \$1500.00 in the category of Chamber Music at the FCMF Conference and National Music Festival Finals Competition held in Ottawa, Ontario, last summer.

The Azura Saxophone Quartet is comprised of Chinley Hinacay, soprano saxophone, Mo Mia, alto saxophone, Haley Heinrichs, tenor saxophone, and Mia Grazley, baritone saxophone, representing the BC Fraser Valley Kiwanis Music Festival.

Your Executive considers that this award is ideal for the CMFAA, as we are interested in all disciplines, and this one brings young musicians together to make music in a collaborative manner. We chose this category as it includes different instruments and highlights our recognition of the great value we place on the importance of ensemble playing.

From Stephen Runge, Member at Large.....

Stephen Runge is pleased to join the Executive of the CMFAA in 2017. As a pianist, Stephen has been heard from Victoria to St. John's as soloist and collaborative artist. He has been broadcast nationally on CBC Radio Two and La Chaîne Culturelle de Radio-Canada, and has recorded all the major works for solo piano by Robert Schumann. Stephen has received special recognition for his frequent performances of chamber music and art song, sharing the stage with artists such as violinist Jasper Wood, tenor David Pomeroy, and mezzo-sopranos Krisztina Szabó and Patricia Green.



In the 2017-18 season, Stephen performs in recital with violinists Andréa Tyniec and Kerry DuWors, countertenor Daniel Cabena, and pianist Adam Sherkin, and appears as soloist with the Regina Symphony Orchestra and the Mount Allison Chamber Orchestra.

Throughout his musical education, Stephen was an active participant in local and provincial music festivals, coming to national attention when he was awarded first prize in the piano category of the National Music Festival. Since then he has been the recipient of several important awards, including prizes at the Eckhardt- Gramatté National Music Competition and the International Stepping Stone of the Canadian Music Competition.

Born and raised in Regina, Saskatchewan, Stephen Runge studied with Janice Elliott-Denike before completing a Bachelor of Music degree at the University of Victoria, where he was a student of Dr. Robin Wood and was awarded the Victoria Medal and the Governor General's Silver Medal upon graduation. Under the direction of Marc Durand, he completed a Master of Music degree at l'Université de Montréal and an Artist Diploma at The Glenn Gould School of The Royal Conservatory of Music in Toronto. He also studied at the Banff Centre for the Arts with Julian Martin of the Juilliard School, and was a Fellow at the Tanglewood Music Center in Lenox, Massachusetts. He holds a Doctorate of Music in Piano Performance from l'Université de Montréal.

Dr. Runge is in demand across the country as teacher, adjudicator, and clinician. He has presented at conferences and workshops on topics such as effective practice methods, performance practices for Baroque and Classical music, and the challenges of teaching popular music. As an adjudicator, Stephen has more than a decade of experience working at local and provincial music festivals and competitions across the country. He is also Director of Mount Allison University's Local Centre Examinations in Music, which has been administering practical examinations in music throughout the Maritime provinces for more than 100 Years.

Stephen Runge taught at St. Olaf College in Minnesota before joining the Department of Music at Mount Allison University in Sackville, New Brunswick, where he is currently Head of the Department of Music and Associate Professor of Piano. He was awarded a Paul Paré Excellence Award in 2010 and the J.E.A. Crake Award for excellence in teaching in the Faculty of Arts at Mount Allison University in 2014.