



STRIVING FOR: **High Standards** **Good Relations with Festivals** **Optimal Working Conditions**

Who? *Experienced performers and/or teachers
with a record of success as adjudicators*

What? *CMFAA: Canadian Music Festival Adjudicators'
Association, the national organization for adjudicators*

Where? *Anywhere in Canada. Communicating with over 250
festivals from St. John's to Victoria*

When? *Directory of member adjudicators published annually.
Don't miss out! Apply **TODAY***

Why? *Festivals across Canada will know who you are, what
experience and expertise you offer, when and how to reach
you and that you are a successful and experienced
adjudicator whom other festivals have recommended.*

*Periodic Newsletters keep you informed of the festival scene
and concerns of both adjudicators and festivals.*

How? *To join other successful colleagues already in the
CMFAA, turn to the next page and find out more.....*



2008-2010 C.M.F.A.A. Executive
 Past President: Jane Hayes
 President: Ireneus Zuk
 1st Vice-President: John Hansen
 Members-at-large: Greg Butler & Melvin Hurst
 See last page for contact information

HOW TO BECOME A MEMBER

- If you have advanced training and a record of success as a performer-teacher in your field
- If you understand the purpose and artistic ideal of festivals
- If you have adjudicated at least **THREE** different festivals within the last five years
- If you have strong effective communication skills

Then follow these two easy steps:

1. Fill out the following application form and send via post, fax or email.
2. Send your CMFAA application form to the Vice-President of the Association. [FOR CONTACT INFO REFER TO OUR WEB-PAGE]
3. With with your application, include a brief curriculum vitae (choose your favourite 70 words or less about yourself). Here is a fictitious sample of a directory entry.

Adjudicator	Specialty & Recent Festivals
<p>DOELAND, John 4879 MOZART AVE LONGEUIL QC V9B 4K0</p> <p>Home Phone: (123) 456 - 7890 Fax: (098) 765 - 4321 Email: JohnD@SomeISP.COM</p>	<p>Piano 05 Medicine Hat, Edmonton 06 Victoria, Lethbridge 07 Calgary 08 Prince Albert, Brandon</p>
Précis	
<p>MMus (Perf/PianoForte Univ), DipArt</p> <p>Pianist, John Doeland studied at The PianoForte University, earning a MMus in Performance. In 1960 he took first prize at the International Piano Competition in Valencia, Spain. He has given piano recitals within England, France and Spain. He is spoken highly of in Brazil and Russia. When not concertizing, he teaches at the Islancio Conservatory of Music, and sits as a juror for the Dolce Pomposo International Piano Competition.</p>	

When we have received at least **THREE** positive recommendations from the festivals you have listed, your application will be considered by the executive for an invitation to join the CMFAA. Upon receipt of the annual dues of \$40.00, you will become a full member and your entry will be added to the annual association Directory, **Please note:** do not send a cheque until we have received replies from the festivals listed. We will then contact you.

Lacking adjudicating experience? How to get started:

- enter your own students in festival classes in your area
- observe member adjudicators at work and note their methods and style
- talk to festival administrators
- consult the annual '**Digest Report**' of the [Federation of Canadian Music Festivals].

The '**Digest**' lists all festivals by province and includes a contact for each. Send a brief letter and CV to any of those listed with a request to adjudicate their festival. A membership in the Federation (including the Digest) may be purchased for a \$30.00 annual fee.

Where to send your CMFAA APPLICATION FORM

Look for the CMFAA Executive Member in charge of **MEMBERSHIP** on our [Contact Info] webpage or on the last page of the downloadable PDF Application Form.

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APPLICATION FORM

Name: _____
Diplomas/Degrees: _____
Address: _____
City: _____
Phone: (home) _____ (work) _____ (fax) _____
Email: _____
Area(s) of specialization: _____

Festivals You Have Adjudicated

Please list at least three different, recent festivals – more if possible. Indicate, with dates, any you have adjudicated more than once. Jury exams, workshops, concerto competitions, scholarship auditions, NATS festivals, orchestral auditions, master classes and Provincial Finals do not qualify.

Name: _____
Date: _____
Contact: _____
Address: _____
City: Province Postal Code _____
Phone, Email : _____

Name: _____
Date: _____
Contact: _____
Address: _____
City: Province Postal Code _____
Phone, Email : _____

Name: _____
Date: _____
Contact: _____
Address: _____
City: Province Postal Code _____
Phone, Email : _____

Name: _____
Date: _____
Contact: _____
Address: _____
City: Province Postal Code _____
Phone, Email : _____

I understand that the references I have supplied above will be contacted by the CMFAA

Signed:

Date:



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Jane Hayes, Past President

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Melvin Hurst, Member-at-large
